



HRVATSKI  
SABOR  
KULTURE

Choral  
TIES

EA  
EUROPEAN  
CHORAL  
ASSOCIATION



Carus



Co-funded by the  
European Union

No. 1480/2  
Zagreb, July 17<sup>th</sup> 2024

TO: CHORAL ASSOCIATIONS, FEDERATIONS, AND CHOIRS

**SUBJECT: INVITATION TO THE SEMINAR FOR CHORAL CONDUCTORS - Choral TIES,  
September 6-8, 2024, Rijeka**

We hereby invite you to the Seminar for choral conductors as part of the European project Choral TIES, which will be led by the **Serbian conductor Tamara Adamov Petijević from September 6 to 8, 2024, in Rijeka**. The seminar will also feature a presentation of the digital conductor training program called *Conductor's Coach* by the German publishing house Carus Verlag. The presentation will be led by the renowned **German conductor Jan Schumacher**. The seminar will be held in collaboration with the **"Josip Kaplan" Youth Choir from Rijeka** at the **Hrvatska čitaonica Trsat (Šetalište Joakima Rakovca 33, 51 000 Rijeka)**. The seminar will be co-funded by the **City of Rijeka, the Ministry of Culture and Media of the Republic of Croatia, and the European Union**.

The seminar is intended for participants of various backgrounds and experiences, including those who have not yet had the opportunity to lead a choir and those who wish to improve their conducting practice. Current and former singers, music teachers, and all music amateurs and vocal music enthusiasts can apply for the seminar. Participants will receive a Certificate of Participation upon completion of the three-day seminar program.

*Note: The presentation of the Conductor's Coach program will be held in English. Tamara Adamov Petijević's lecture will be conducted in English depending on the composition of the group of registered participants.*

**Project Choral TIES**

The Choral TIES project offers choral conducting training at an international level in several partner projects running until 2026. The project is coordinated by the European Choral Association - Europa Cantat, with partners including the Croatian Cultural Association, the Estonian Choral Association, and the publishing house Carus Verlag. In addition to physical, hybrid, and online training for choral conductors/leaders, managers, and composers, Choral TIES promotes the participation of young musicians in training, adapts music training to different needs and contexts, and encourages the introduction of new training tools in the online sphere.

**SEMINAR TOPICS:**

- The use and significance of manual technique in the performance of a musical work
- Knowledge of vocal technique and its application in working with amateur choirs
- Pedagogical elements important for the work and improvement of choir quality
- Note: Sheet music will be distributed at the seminar



## SCHEDULE

### Friday, September 6th, 2024

17:00 - 17:45: Greetings and introductions

18:00 - 20:00: Presentation of Conductor's Coach - Jan Schumacher

### Saturday, September 7th, 2024

11:00 - 14:00: Work with participants

14:00 - 16:00: Break

16:00 - 19:00: Practical work on assigned pieces with the choir

### Sunday, September 8th, 2024

9:00 - 12:00: Practical work on assigned pieces with the choir

12:30 - 14:00: Work with participants

## SEMINAR REGISTRATION

### APPLICATION FORM

To register for the seminar, please fill out the attached application form and send it via email to [glazba@hrsk.hr](mailto:glazba@hrsk.hr) no later than **August 19th, 2024**. **The number of participants in the Seminar for choral conductors is limited.**

### CO-FINANCING TRAVEL COSTS FOR INTERNATIONAL PARTICIPANTS

The Croatian Cultural Association will provide co-financing for participants from neighboring non-EU countries to cover **travel expenses up to 400 €**. Priority for co-financing will be given to participants from Bosnia and Herzegovina, Serbia, Montenegro, Albania, North Macedonia, and Turkey. Co-financing of travel expenses is limited due to a lack of funds and will be provided to a few of the first registered participants. The amount will be paid based on the travel order calculation via IBAN after the Seminar has taken place. The Organizer will inform the seminar participants about the amount of co-financing of travel expenses through a special notice.



#### **CO-FINANCING TRAVEL COSTS FOR PARTICIPANTS FROM CROATIA**

The Croatian Cultural Association will provide co-financing for Croatian participants to cover **travel expenses up to 100 €**. Priority for scholarships will be given to participants who are the furthest from the seminar location (Rijeka). Co-financing of travel expenses is limited due to a lack of funds and will be provided to a few of the first registered participants. The amount will be paid based on the travel order calculation via IBAN after the seminar. The organizer will inform the seminar participants about the amount of co-financing for travel expenses through a special notice.

#### **FEES**

Participants from organizations that are not members of the Croatian Cultural Association must pay a **fee of 60,00 € by August 19th, 2024**. When paying the fee, please include the following details:

**Payer:** Name and surname/Name of the payer

**Payment purpose:** [Name and surname of the participant] - Seminar for Choral Conductors Choral TIES

**Payment details of HSK:**

Croatian Cultural Association

Ulica kralja Zvonimira 17

10 000 Zagreb

OIB: 45263394181

IBAN: HR7223600001101534566 (Zagrebačka banka)

SWIFT: ZBAHR2X

Proof of payment should be sent via email ([glazba@hrsk.hr](mailto:glazba@hrsk.hr)).

#### **ACCOMMODATION AND MEALS (at the participant's expense):**

Participants are responsible for arranging and covering their accommodation and meals. We suggest staying at the following locations:

**Hotel Neboder**

Address: Ul. Strossmayerova 1, 51000 Rijeka

**Hotel Continental**

Address: Šetalište Andrije Kačića Miošića 1, 51000 Rijeka

**Das Hostel Rijeka**

Address: Slavka Krautzeka 12, 51000 Rijeka

More information on possible accommodations can be found on the City of Rijeka's website:

<https://visitrijeka.hr/>



## BIOGRAPHIES



The Serbian conductor, violinist, teacher, and researcher, **Tamara Adamov Petijević**, studied the violin in the String Department at Academy of Arts Novi Sad; and conducting at Fakultet Muzicke Umetnosti Beograd. She attended many master-classes and seminars of conducting throughout Europe, working with world-famous conductors. She enrolled in Ph.D. studies in conducting at the Faculty of Music Art in Belgrade (the final project was performed in May 2018: Oratorization of the Opera Kitez by Nikolai Rimsky-Korsakov). She achieved a doctoral degree in conducting at the Faculty of Music in Belgrade in 2018-2019.

Tamara Adamov Petijević's conducting was awarded many times, including the "Best Conductor Performance" title at the International Choral Competition in Prague, Czech Republic and First Prize Summa Cum Laude at the International Competition of Youth Orchestras in Neerpelt, Belgium. In 2017 she received the Grand Prix for the best conductor at the Chamber Choirs Competition in Kragujevac and was awarded the Female Performer of the Year by the magazine *Muzika klasika*. She was awarded the title Ambassador of Good Will at Zimriya Festival in Jerusalem and several high national prizes for her pedagogical work. The choirs and orchestras under her leadership were awarded at numerous national and international competitions.

As a lecturer and presenter, Tamara Adamov Petijević was a guest conductor at choral workshops and master-classes for liturgical and choral music in Chicago, Toronto, Torino, and Hungary. She is a member of the Regional Artistic Committee of Europa Cantat choral association, as well of many international juries at choral competitions, and the first woman - conductor and professor at Sremski Karlovci Seminary in the long history of that institution from the 18th century. She is the artistic director of the International Choral Festival in Niš and member of the Programme Commission of the Festival "Days of Mokranjac" in Negotin. In May 2017 she initiated and was one of the founders of the Serbian Choral Association in Sombor, with 120 choirs from Serbia and abroad.



Professor **Jan Schumacher** is Director of Music at Goethe University in Frankfurt am Main and conductor of Camerata Musica Limburg. He has been teaching choral conducting to beginners and advanced students for over twenty years, regularly leads international conducting courses and master classes and is active worldwide as a guest conductor, adjudicator and seminar leader. He is Chairman of the Choral Advisory Board of the German Music Council and Vice President of the International Federation for Choral Music (IFCM). As an author and editor he has been associated with Carus-Verlag for many years.



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Please forward this information and the application form for the Seminar. For any questions and information, feel free to contact us via email ([glazba@hrsk.hr](mailto:glazba@hrsk.hr)) or phone at 095/4621737 (associate for music culture at Croatian Cultural Association, Sara Blažev).

We look forward to your application and participation in the Seminar.

Best regards,

Associate for music culture  
Croatian Cultural Association  
**Sara Blažev, mag. musicol.**



Secretary General of  
Croatian Cultural Association  
**Dražen Jelavić, PhD**